

# MARIÁN GÓMEZ LOIRA

## AUDIOVISUAL PROFESSIONAL IN TRAINING | PRODUCTION, MANAGEMENT, AND DEVELOPMENT OF FILM AND TELEVISION PROJECTS

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### ABOUT ME

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Audiovisual professional with international training in Film and Television (UAL) and currently pursuing a Master's in Audiovisual Production and Management (MPXA). Interested in the coordination and development of film, television, and new format projects, with a global understanding of the process and strong organizational and teamwork skills.

### EDUCATION

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#### 2025 – Now

🎓 Master's in Audiovisual Production and Management (MPXA) – Universidade da Coruña / Amancio Ortega Foundation – A Coruña, Spain

2022 – 2025

🎓 BA (Hons) in Film and Television – University of the Arts London, London College of Communication – London, United Kingdom  
Specialization in Production and Screenwriting

### FILM AND TELEVISION PROJECTS

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#### Producer – Student Short Film “Shabe Siah” (2025)

Led the creative development and production management, overseeing the script, team coordination, and on-set execution.

#### Dialogue Editor – “Boomerang” (2024–2025)

Member of the sound team on a British television series, responsible for dialogue editing and cleaning.

#### Boom Operator – “Musclebound” (2025)

Handled boom microphone operation and supported sound recording for a student production.

#### Producer – “Murder” (2024)

Produced a student pilot episode for television; supervised pre-production, managed the technical crew, and coordinated workflow during the shoot.

### JOB EXPERIENCE

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#### Service Assistant – PortAmérica International Festival (2024)

Provided customer service and logistical support in a high-demand, fast-paced environment, ensuring smooth event operations and attendee satisfaction.

#### Musician and Dance Instructor (2020–Present)

Collaborated with artists and musicians at public and private events.  
Organized and taught dance classes for young students, fostering creativity and discipline through artistic learning.

### SKILLS

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Audiovisual production, screenwriting, sound editing, project coordination, storytelling, creativity, teamwork, and on-set logistics.

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### ADDITIONAL INFORMATION

- **Languages:** Spanish (native), Galician (native), English (C1)
- **Driver's License:** B
- **Honourable Mention – Seville International Film Festival (2024)**
- **Award granted to the original screenplay A Crumbling Tower Cannot Stand.**