

# MARIÁN GÓMEZ LOIRA

AUDIOVISUAL PROFESSIONAL IN TRAINING | PRODUCTION, MANAGEMENT, AND DEVELOPMENT OF FILM AND TELEVISION PROJECTS

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## ABOUT ME

Audiovisual professional with international training in Film and Television (UAL) and currently pursuing a Master's in Audiovisual Production and Management (MPXA). Interested in the coordination and development of film, television, and new format projects, with a global understanding of the process and strong organizational and teamwork skills.

## EDUCATION

### 2025 – Now

🎓 Master's in Audiovisual Production and Management (MPXA) – Universidade da Coruña / Amancio Ortega Foundation – A Coruña, Spain  
2022 – 2025

🎓 BA (Hons) in Film and Television – University of the Arts London, London College of Communication – London, United Kingdom  
Specialization in Production and Screenwriting

## FILM AND TELEVISION PROJECTS

### Producer – Student Short Film "Shabe Siah" (2025)

Led the creative development and production management, overseeing the script, team coordination, and on-set execution.

### Dialogue Editor – "Boomerang" (2024–2025)

Member of the sound team on a British television series, responsible for dialogue editing and cleaning.

### Boom Operator – "Musclebound" (2025)

Handled boom microphone operation and supported sound recording for a student production.

### Producer – "Murder" (2024)

Produced a student pilot episode for television; supervised pre-production, managed the technical crew, and coordinated workflow during the shoot.

## JOB EXPERIENCE

### Service Assistant – PortAmérica International Festival (2024)

Provided customer service and logistical support in a high-demand, fast-paced environment, ensuring smooth event operations and attendee satisfaction.

### Musician and Dance Instructor (2020–Present)

Collaborated with artists and musicians at public and private events.

Organized and taught dance classes for young students, fostering creativity and discipline through artistic learning.

## SKILLS

Audiovisual production, screenwriting, sound editing, project coordination, storytelling, creativity, teamwork, and on-set logistics.

## ADDITIONAL INFORMATION

- Languages: Spanish (native), Galician (native), English (C1)
- Driver's License: B
- Honourable Mention – Seville International Film Festival (2024)
- Award granted to the original screenplay A Crumbling Tower Cannot Stand.